

MASTER IN DIGITAL MEDIA

TITLE	New Media Art Design
DESCRIPTION	<p>The Master provides cultural and technical tools in order to prepare new professionals able to design cultural artistic interventions, within the facilities and relational spaces of a city, combining the experience on new technologies with the planning of new aesthetic and artistic languages. The course includes lectures, tutorials, technical and design laboratories and will be divided according to the following approaches:</p> <p>Strategical - approach and analysis of the design related to the new scenarios for the production and use of digital, technological, relational and communicational art;</p> <p>Aesthetical - raising project towards new languages used for the transmittance of artistic and aesthetic contents;</p> <p>Technological - raising project towards the new technological, digital and communicational, tools.</p>
ENTRY REQUIREMENTS	The Master is open to Italian and foreign graduates in possession of II level Degree.
CERTIFICATE / DIPLOMA	Second Level Master in New Media Art Design (provided the absences do not exceed 20% of the total amount of hours, after passing the individual assessment tests and final examination)
INFORMATION	<p>VENUE: Accademia Belle Arti di Brera - Via Brera 28, 20121 Milano</p> <p>DURATION: 500 hrs Course – 250 hrs Internship</p> <p>DATES: April 2010 - February 2011</p> <p>ATTENDANCE: 3 days a week</p>
ENROLMENT	<p>Application deadline: March 15th 2010, within and not later than 3 p.m.</p> <p>Contacts: Elisabetta Solca Tel: +39 02 86955237 e-mail: mind_brera@accademiadibrera.milano.it</p>



ACCADEMIA DI BELLE ARTI DI BRERA

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ABOUT THE SCHOOL

In keeping with its original vocation once a "public benefit for the fine arts," the primary purpose of the Academy of Brera is the promotion and organization of research in the field of visual arts disciplines, stage disciplines, exploitation and conservation of artistic heritage, multimedia communication and training through the arts.

In respect of its history, it encourages the establishment of an identity linked to contemporary artistic practice in Milan, through the knowledge of its historical and artistic heritage and collaboration with public and private cultural institutions of the city.

The Academy has, as its purpose, the development of culture, free and advanced artistic and research production, through the teaching aimed to help the cultural preparation and the training of the students.

INFORMATION AND CONTACTS

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Web site: www.accademiadibrera.milano.it

COLLABORATIONS AND PROJECTS

Brera Academy collaborates with:

104 between universities and academies in Europe, the University of Daegu, South Korea; University of China, Museum of Auschwitz, Poland; 300 Stage Conventions with museums and organizations in Italy and abroad including: MART - Trento and Rovereto, Teatro alla Scala Foundation, Care/of, Castello di Rivoli Museum, Chanel srl, Gallery Contrasto, Diesel Italy, SpA, Charta Edizioni, FAI, Fondazione Trussardi Theater, Gallery Anna Rumma - Milan, Giorgio Armani SpA, Gallery Continua Srl San Gimignano, GAM Gallarate, Photology Gallery, GAMeC Bergamo, CNR Milan, Magnolia SpA, Bologna MAMbo, Comitato Manifesta 7, Mazzotta Foundation, Arnoldo Mondadori Editore, Federico Motta Editore, Science and Technology Museum Leonardo da Vinci - Milan, PAC - Milan, PAV - Turin, Italy Peugeot Automobili SpA, Politecnico di Milano Department of Experimental Physics, Ratti Foundation - Como, Magazine Sign, Siemens AG - Milan, Semeraro Home & Family Spa, Studio Arnaldo Pomodoro, TeleCity, Humane Society, Undo.net, Monumental City - Milan, Arena di Verona, ATIR, Opera de Paris, Teatro Olimpico Stresa Festival, Théâtre du Capitole Toulouse, and many others.

The main projects are: LLP Erasmus; Project Glossa - School of Restoration: Conservation and Restoration Study of Italians Memorial, Auschwitz; Project Tourandot.

