



ACCADEMIA DI BELLE ARTI DI

**BRERA**

# NANORESTART

GOTHENBURG MEETING  
JUNE 9<sup>th</sup> - 10<sup>th</sup> 2016



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AUTHOR	Graziani Alfio Paolo
TITLE	<i>Naked Woman</i>
DATE	1921
TECHNIQUE	Probable oil on canvas
DIMENSION	154 x 95 cm
FRAME	Wooden strips
PLACING/ PROPERTY	Brera Academy of Fine Arts, Picture gallery
INVENTORY	168
REPORT	Anna Lucchini



## *CONDITION REPORT*

The «*Naked woman*» of Alfio Graziani is an oil painting on linen canvas, featuring an advanced state of decay.

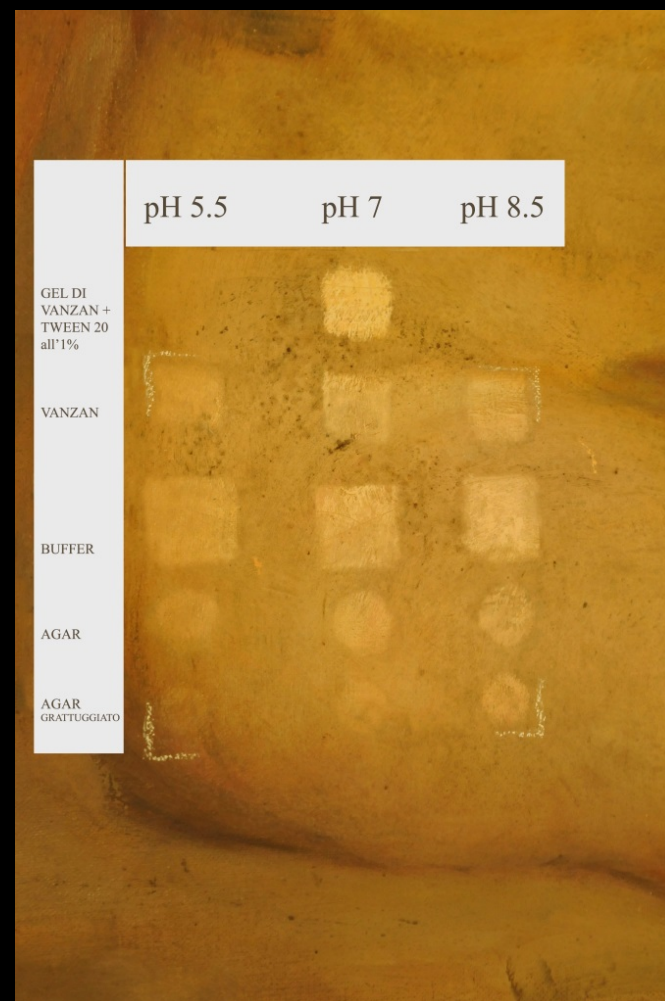
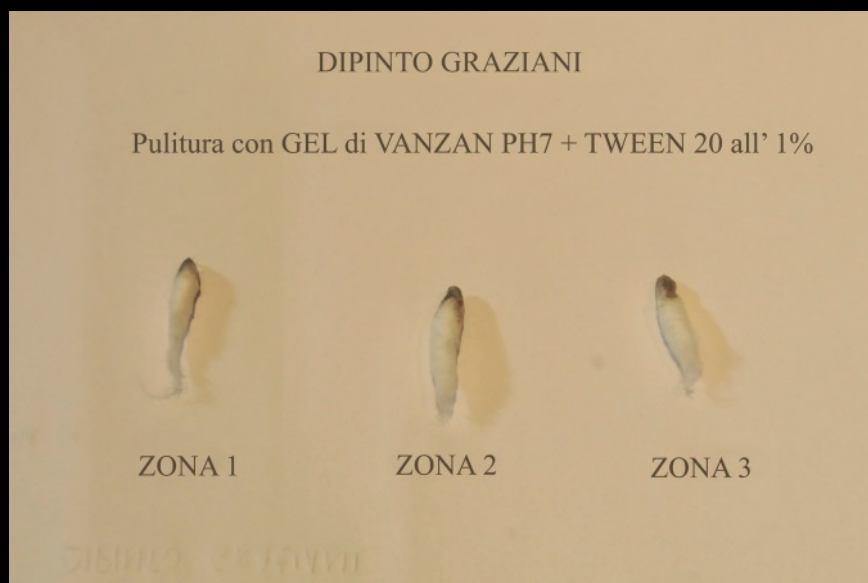
The painting shows: large tear in the canvas, mold growth, pressure sensitive tape and japanese paper with acrylic resin (Plexisol on Petrol) residues, used during previous treatments. The facing made with animal glue are visible on the surface. The canvas is depolymerized. The back of the painting shows: solid particulate and incoherent deposits like natural varnish and acrylic resins.





## TRADITIONAL CLEANING TESTS OF PAINT FILM – THE METHODOLOGIES:

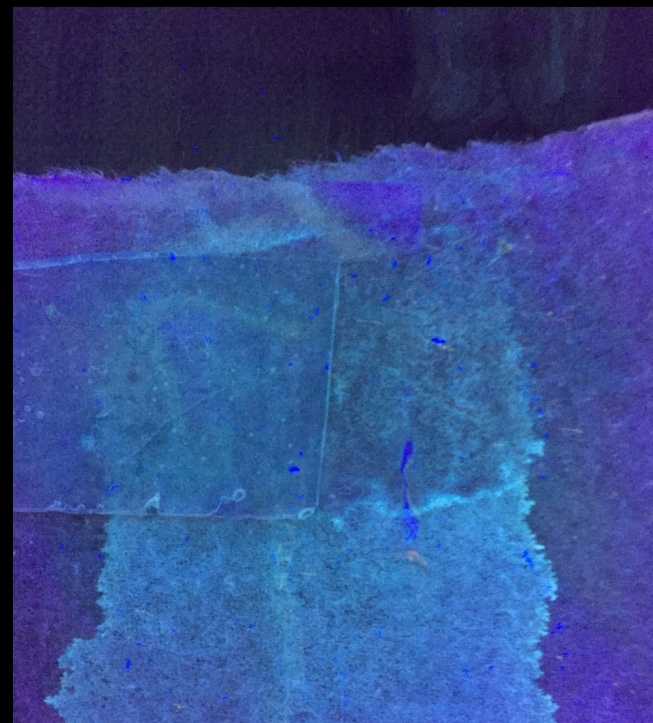
- DRY CLEANING WITH MICRO EXTRACTION
- CLEANING WITH AGAR GEL IN BUFFER  
pH 7 (3% AGARART® IN WATER)





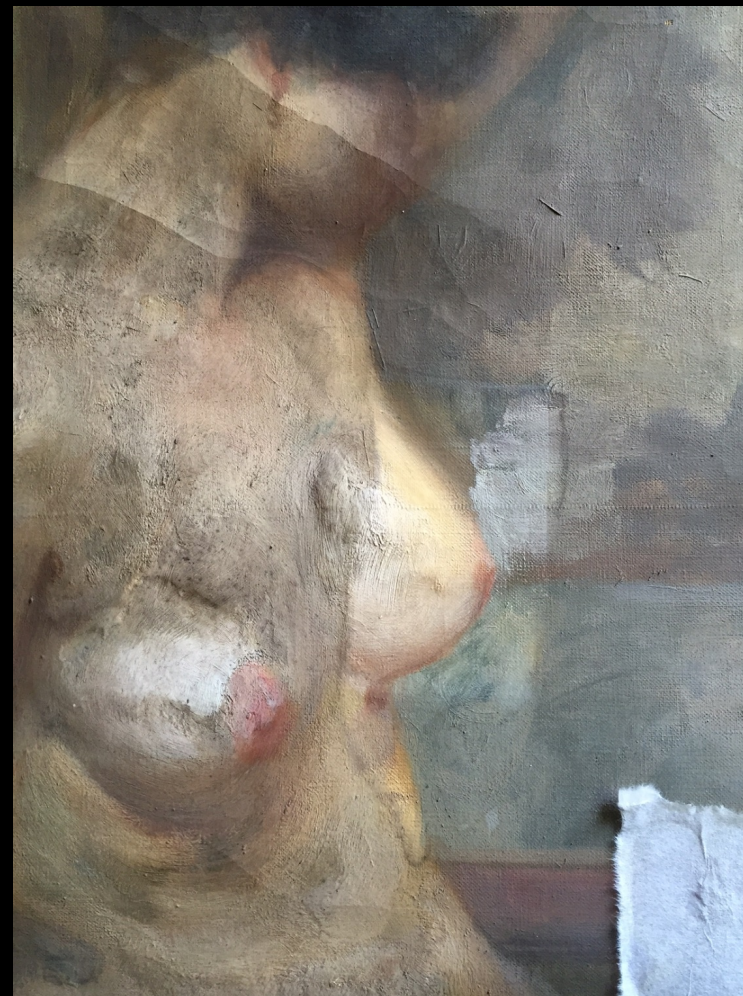


EXTRA DRY  
POLAR COATING B (20 minutes)



UV LIGHT: PLEXISOL REMOVAL





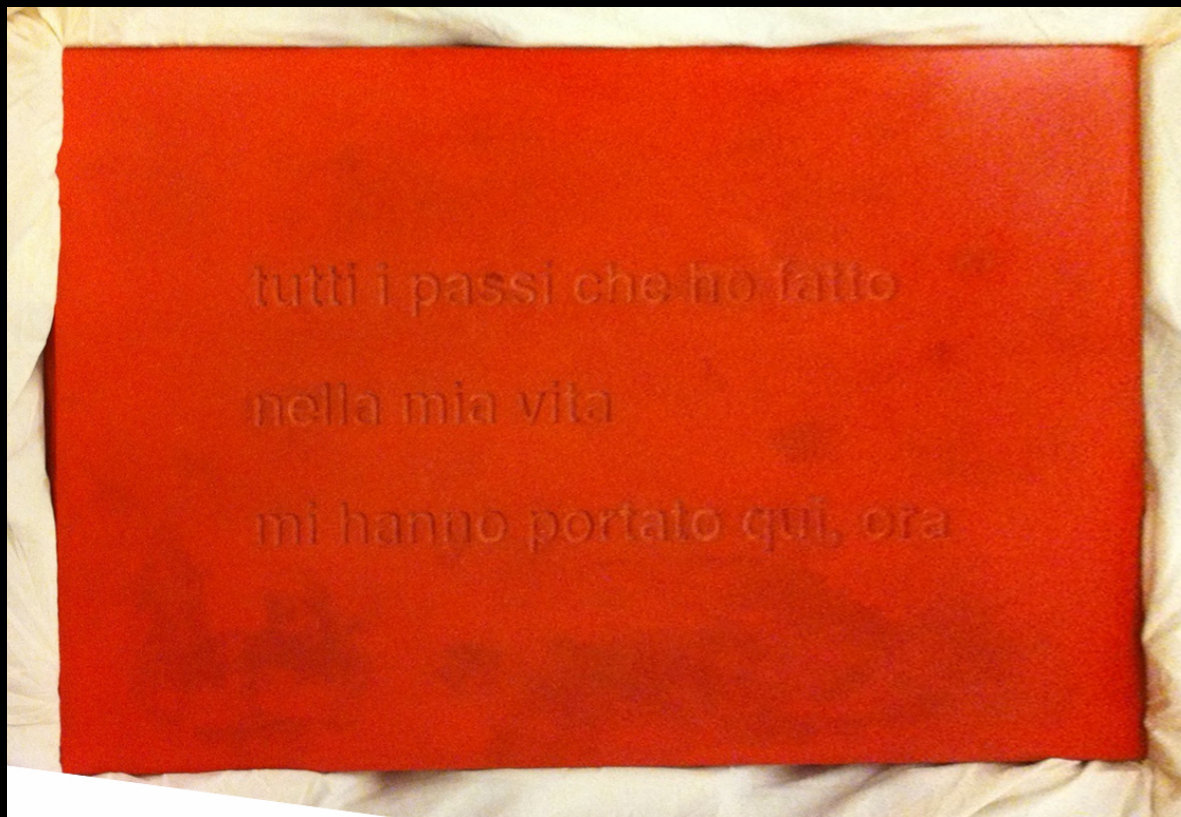
CLEANING TEST WITH APPLICATION OF HYDROGEL EXTRA DRY (5 MINUTES)



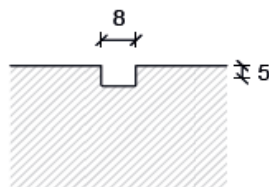
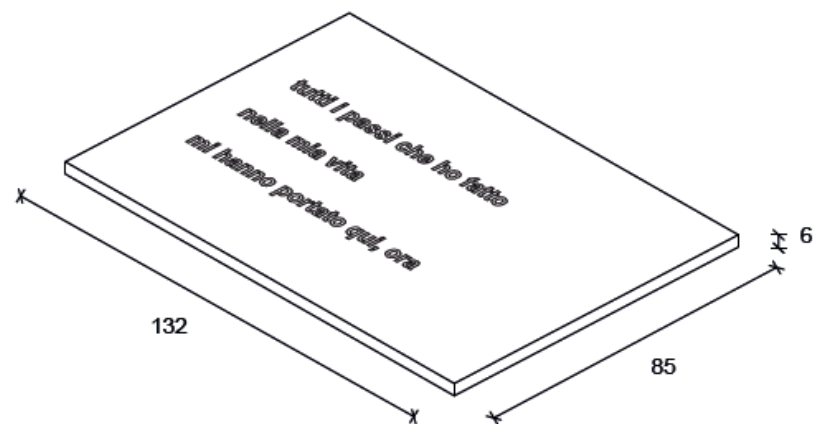


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<b>AUTHOR</b>	Alberto Garutti
<b>TITLE</b>	<i>Tutti i passi che ho fatto nella mia vita mi hanno portato qui, ora</i>
<b>DATE</b>	2015
<b>TECHNIQUE</b>	cement agglomerate, pigment
<b>DIMENSION</b>	132x85x6
<b>LENDER</b>	Alberto Garutti
<b>PROVENANC E</b>	Ministero degli Affari Esteri, Piazzale della Farnesina 1, 00135 Roma
<b>DESTINATIO N</b>	Museum of Contemporary art of Zagabria
<b>REPORT</b>	Anna Lucchini



Dettaglio incisione

L'iscrizione è incisa sulla lastra usando una macchina a controllo numerico. Il solco è profondo 5 mm e spesso 8 mm



Dettaglio agglomerato cementizio

La lastra è composta da agglomerato cementizio pigmentato di cm 132 X 85 X 6

Studio Alberto Garutti

*Tutti i passi che ho fatto nella mia vita  
mi hanno portato qui, ora*

April 2016

*WORK PROJECT*





## *WORK'S CONDITION*

The work "all the steps that I made in my life have led me here, now", performed in 2015, is made up of a cement conglomerate with a iron armor, a first cast in concrete, and, a trim of white cement, about 1 cm-thick, with inclusions of marble powder of different sizes pigmented with a color "red oxide".

The inscription is engraved on the plate using a Computed Numerical Control (CNC) machine. The groove is 5 mm deep and 8 mm thick .

Currently, the work presents some dark spots, likely due to multiple factors still to be identified; noteworthy, the majority of the spots are placed in the lower part of the work, below the inscription.

Additional spots are due to grouted scratches, re-polished inaccurately.

Among the hypotheses:

the impure basic concrete with the presence of nitrates stained the trim red;

being placed on the floor, the work had been in contact with moisture;

the pigment, maybe containing cinnabar, altered to metacinabarrite;

the mixing of the pigment was incorrect; either a binder or a finishing material during polishing has spotted the work.

Chemical analyses are necessary to determine the composition of the painted layer and of any materials used for polishing, as well as observation under UV and light microscope.



## *WORK'S CONDITION*

Worn Edges - Stains



FRONT SIDE



BACK SIDE



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AUTHOR	<b>Rodolfo Aricò</b>
TITLE	Polymateric assembly
DATE	---
TECHNIQUE	Mixed media on wood
DIMENSION	30 x 151 cm
FRAME	Absent
PLACING/ PROPERTY	Brera Academy of Fine Arts, Picture gallery
INVENTORY	





## *CONDITION REPORT*

The artwork is created by three panels of plywood. The artist fixed together by overlapping with glue different sizes pieces of canvas. The glue maintains a good adhesion. The adhesive lost its elasticity and became stiff only in some areas, small local detachments also detected. Coherent and incoherent deposits, darkening of the paint layer.

### TRADITIONAL CLEANING TESTS OF PAINT FILM – THE METHODOLOGIES:

- CLEANING WITH BUFFER pH 7 + 2% TWEEN 20
- CLEANING WITH BUFFER pH 7 + 2% SLS

