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Art & Architecture Complete è un'ampia banca dati messa a disposizione dall'**Accademia di Belle Arti di Brera** ai suoi studenti e docenti, al fine di offrire un valido strumento di informazione e di ricerca.

Attraverso questo tutorial viene mostrato come condurre ricerche all'interno di Art & Architecture Complete per ottenere articoli, libri ed immagini.

The screenshot shows the EBSCOhost search page. The browser address bar displays the URL: web.ebscohost.com/ehost/search/basic?sid=8cb97312-2948-4fa5-a175-6a0d989169cd%40pdc. The page header includes navigation links: Nuova ricerca, Pubblicazioni, Tesaurus, Riferimenti citati, Altro, Accedi, Cartella, Preferenze, and Lingue. The main content area features the EBSCOhost logo and a search bar with the text "Stai cercando: Art & Architecture Complete | Scegli database". Below the search bar is a text input field with the placeholder "Immettere una parola per trovare libri, riviste ecc.". A dropdown menu for language selection is open, showing a grid of languages including English, Deutsch, Español, Ελληνικά, Français, Magyar, Polski, Português (Portugal), Português (Brasil), Русский, Türkçe, 简体中文, 繁體中文, 日本語, 한국어, ภาษาไทย, Hrvatski, Čeština, العربية, Bahasa Indonesia, עברית, Română, Slovenski, Slovenčina, Nederlands, Svenska, فارسی, Suomi, Dansk, and Norsk. The "Italiano" option is highlighted.

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Search ?

Iniziando a digitare un termine di ricerca, ad esempio “renaissance”, il sistema vi proporrà dei suggerimenti. Potete sceglierne uno tra quelli elencati, oppure digitare l'intera parola e lanciare la ricerca.



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renaissance art italy

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Source Types

- All Results
- Book Reviews (165)
- Academic Journals (120)

Search Results: 1 - 10 of 353

Relevance Page Options Share

1. Tintoretto at 500.



Periodical

By: Wilkin, Karen. *New Criterion*. Mar2019, Vol. 37 Issue 7, p33-36. 4p.

The article reviews several exhibitions of the works of 16th century Italian painter Jacopo Robusti, known as Il Tintoretto, including: "Il Giovane Tintoretto" at the Gallerie dell'Accademia, Veni...

Subjects: EXHIBITIONS; 16th century Italian painting; Venice (Italy); New York (N.Y.); Renaissance art; ITALY; Italian drawing -- 16th century; Tintoretto, 1518-1594

HTML Full Text PDF Full Text (141KB)

2. The Chiaroscuro Woodcut in Renaissance Italy.



Academic Journal

By: WILSON, BRONWEN. *Burlington Magazine*. Nov2018, Vol. 160 Issue 1388, p953-955. 3p.

The article reviews the art exhibition "The Chiaroscuro Woodcut in Renaissance Italy" at the National Gallery of Art in Washington, D.C., from October 14, 2018 to January 20, 2019.

Subjects: EXHIBITIONS; Italian art -- Exhibitions; National Gallery of Art (U.S.); Renaissance art; ITALY

Una volta lanciata la ricerca, viene visualizzata la **lista dei risultati** corrispondenti. Sulla colonna di sinistra potete trovare le opzioni da utilizzare per filtrare i risultati reperiti, ad esempio per anno di pubblicazione, argomento, tipo di pubblicazione. I risultati possono essere ordinati per rilevanza o per data.

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A Novel Use of 3D Motion Capture: Creating Conceptual Links between Technology and Representation of Human Gesture in the Visual Arts.

Authors: [Shan, Gongbing¹](#) *g.shan@uleth.ca*
[Visentin, Peter²](#) *visentin@uleth.ca*
[Harnett, Tanya³](#) *tanya.harnett@uleth.ca*

Source: [Leonardo](#). 2010, Vol. 43 Issue 1, p35-42. 9p. 1 Black and White Photograph, 1 Illustration.

Document Type: Article

Subject Terms: [*Technology & the arts](#)
[*Art & the Internet](#)
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[Three-dimensional display systems](#)
[Computer science](#)
[Motion perception \(Vision\)](#)
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Abstract: As an unfolding of time-based A events, gesture is intrinsically integrated with the aesthetic experience and function of the human form. In historical and contemporary visual culture, various approaches have been used to communicate the substance of human movement, including use of science and **technology**. This paper links the understanding of human gesture with **technologies** influencing its representation. Three-dimensional motion capture permits the accurate recording of movement in 3D computer space and provides a new means of analyzing movement qualities and characteristics. Movement signatures can be related to the human form by virtue of trajectory qualities and experientially and/or culturally dependent interactions. [ABSTRACT FROM AUTHOR]

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ABNT (Brazilian National Standards)	References SHAN, G.; VISENTIN, P.; HARNETT, T. A Novel Use of 3D Motion Capture: Creating Conceptual Links between Technology and Representation of Human Gesture in the Visual Arts. <i>Leonardo</i> , [s. l.], v. 43, n. 1, p. 35-42, 2010. Disponível em: < http://search.ebscohost.com/login.aspx?direct=true&db=vth&AN=47967365&site=ehost-live >. Acesso em: 19 mar. 2019.
AMA (American Medical Assoc.)	Reference List Shan G, Visentin P, Harnett T. A Novel Use of 3D Motion Capture: Creating Conceptual Links between Technology and Representation of Human Gesture in the Visual Arts. <i>Leonardo</i> . 2010;43(1):35-42.

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A Novel Use of 3D Motion Capture: Creating Conceptual Links between Technology and Representation of Human Gesture in the Visual Arts.

Authors: [Shan, Gongbing](#)¹ g.shan@uleth.ca
[Visentin, Peter](#)² visentin@uleth.ca
[Harnett, Tanya](#)³ tanya.harnett@uleth.ca

Source: [Leonardo](#). 2010, Vol. 43 Issue 1, p35-42. 9p. 1 Black and White Photograph, 1 Illustration.

Document Type: Article

Subject Terms: *[Technology & the arts](#)
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Segnaliamo in particolare l'opzione "Cite", che permette di visualizzare le istruzioni su **come citare** l'articolo, l'immagine o il libro trovati tramite la banca dati Art & Architecture Complete. Questa informazione è molto utile per gli studenti che devono creare una bibliografia per un saggio o una tesi.

Peer Reviewed

1932 Publication Date 2018

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finite element method (2)

mikhailovskii, evgenii vasil'evich (2)

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2. The Methods of Restoration of Architectural Monuments.



Academic Journal

By: Mikhailovskii, Evgenii Vasil'evich. *Future Anterior: Journal of Historic Preservation History Theory & Criticism*. Summer2011, Vol. 8 Issue 1, p84-95. 12p. DOI: 10.1353/fta.2011.0008.

The article presents a translated excerpt of the introduction to the 1977 book "The Methods of Restoration of Architectural Monuments," by Soviet architectural restorer Evgenii Vasil'evich Mikhailovskii.

Subjects: Preservation of architecture -- History; **Methods of Restoration of Architectural Monuments, The (Book);** Mikhailovskii, Evgenii Vasil'evich

3. An Improved Method for Restoration of Daguerreotypes.



Academic Journal

By: van Ravenswaay, Charles. *Image*. Sep1956, Vol. 5 Issue 7, p156-159. 4p.

The article focuses on the improved method for the restoration of daguerreotypes at the Missouri Historical Society. The method, which works at the George Eastman House, has an amazing result that...

Subjects: Daguerreotype; Photography; Photomechanical processes; Photograph retouching; Photographs; Missouri; George Eastman Kodak Co.; Potassium cyanide; History associations

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4. Evgenii Vasil'evich Mikhailovskii's The Methods of Restoration of Architectural Monuments.



Academic Journal

By: Demchenko, Igor. *Future Anterior: Journal of Historic Preservation History Theory & Criticism*. Summer2011, Vol. 8 Issue 1, p82-83. 2p. DOI: 10.1353/fta.2011.0007.

Evgenii Vasil'evich Mikhailovskii (1907–85?) was both a practicing restorer of Old-Russian church architecture and a scholar working for the Central Scientific Research Institute of the History ...

Subjects: Architecture & state -- Soviet Union; Preservation of architecture -- History; Mikhailovskii, Evgenii Vasil'evich

5. PANEMUNĖS PILIES (JURBARKO R.) SIENŲ TAPYBOS RESTAURAVIMO METODOLOGINIAI YPATUMAI.



Selezionando l'icona della **cartella** è possibile raccogliere i risultati della ricerca in una cartella personale. Se lo desiderate, avete la possibilità di salvare i dati della vostra cartella creando un account personale MyEBSCOhost, effettuando una semplice registrazione. Potrete così ritrovare anche successivamente, all'interno della cartella personalizzata, i risultati delle vostre ricerche.

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comics art

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La Revue de Frou Frou, June 1908 French publication, Database: Art Image Collection
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La Revue de Frou Frou, cover of 11 April 1908 French publication with text and drawings by Jack Abeille, Database: Art Image Collection
© Picture Desk Inc.



Motor car, engraving by Lucien Metiver in La Nouvelle Mode (New Fashion) magazine, 1898, Database: Art Image Collection
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Ad esempio, ricercando il termine “Comics Art” vengono mostrati i relativi risultati.

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