

# EBSCO

## Art & Architecture Complete



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## Art & Architecture Complete

- Oltre 360 Riviste in testo completo
- 220 monografie in testo completo
- Indicizzazione dettagliata
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# Art & Architecture Complete

## Aree disciplinari:

- Antiquariato
- Archeologia
- Storia dell'arte
- Arte contemporanea
- Design
- Artigianato
- Arti decorative
- Arte Folk
- Arti grafiche
- Design industriale
- Interior design
- Paesaggio
- Film
- Museologia
- Arte Non-Occidentale
- Pittura
- Fotografia
- Incisione
- Scultura
- Televisione
- Settore tessile
- Video
- Pubblicità





Searching: **Art & Architecture Complete** | [Choose Databases](#)[Search](#)[Search Options ▶](#) [Basic Search](#) [Advanced Search](#) [Search History](#)

**Art & Architecture Complete** è un'ampia banca dati messa a disposizione dall'**Accademia di Belle Arti di Brera** ai suoi studenti e docenti, al fine di offrire un valido strumento di informazione e di ricerca.

Attraverso questo tutorial viene mostrato come condurre ricerche all'interno di Art & Architecture Complete per ottenere articoli, libri ed immagini.

The screenshot shows the EBSCOhost search page. The browser's address bar displays the URL: `web.ebscohost.com/ehost/search/basic?sid=8cb97312-2948-4fa5-a175-6a0d989169cd%40pdc-`. The page features a blue navigation bar with links for 'Nuova ricerca', 'Pubblicazioni', 'Tesauro', 'Riferimenti citati', and 'Altro'. On the right side of the navigation bar, there are links for 'Accedi', 'Cartella', 'Preferenze', 'Lingue', and 'Guida'. The 'Lingue' dropdown menu is open, showing a grid of language options. 'Italiano' is highlighted in the first column. Below the navigation bar, the EBSCOhost logo is centered. A search bar contains the text 'Stai cercando: Art & Architecture Complete | Scegli database'. Below the search bar is a text input field with the placeholder 'Immettere una parola per trovare libri, riviste ecc.'. At the bottom of the search area, there are links for 'Opzioni di ricerca', 'Ricerca di base', 'Ricerca avanzata', and 'Cronologia ricerche'.

Language	Language	Language	Language
English	Português (Portugal)	日本語	Slovenski
Deutsch	Português (Brasil)	한국어	Slovenčina
Español	Русский	ภาษาไทย	Nederlands
Ελληνικά	Türkçe	Hrvatski	Svenska
Français	عربي	Čeština	فارسی
<b>Italiano</b>	简体中文	Bahasa Indonesia	Suomi
Magyar	繁體中文	العبرית	Dansk
Polski		Română	Norsk

È possibile selezionare la lingua, ad esempio l'italiano, o, per gli studenti stranieri, la loro lingua madre, per un più semplice utilizzo della banca dati.

Searching: **Art & Architecture Complete** | [Choose Databases](#)

- renaissance**
- renaissance art**
- renaissance period**
- renaissance music**
- renaissance humanism**
- renaissance architecture**
- renaissance women**
- renaissance italy**
- renaissance medicine**
- renaissance literature**

[Search](#)

Iniziando a digitare un termine di ricerca, ad esempio “renaissance”, il sistema vi proporrà dei suggerimenti. Potete sceglierne uno tra quelli elencati, oppure digitare l'intera parola e lanciare la ricerca.

New Search Publications Thesaurus Cited References More ▾ Sign In Folder Preferences Languages ▾ Help

EBSCOhost Searching: **Art & Architecture Complete** | [Choose Databases](#)

fashion design Select a Field (optional) ▾ Search

AND ▾ history Select a Field (optional) ▾ Clear ?

AND ▾ Select a Field (optional) ▾ + -

[Basic Search](#) **Advanced Search** [Search History](#)

### Search Options

#### Search Modes and Expanders

##### Search modes ?

- ☒ Boolean/Phrase
- ☐ Find all my search terms
- ☐ Find any of my search terms
- ☐ SmartText Searching [Hint](#)

##### Apply related words

☐

##### Also search within the full text of the articles

☐

##### Apply equivalent subjects

☐

Reset

#### Limit your results

##### Full Text



##### References Available

☐

Selezionando invece l'opzione **“Advanced Search”**, potrete visualizzare la maschera di ricerca avanzata. Questa vi consente di combinare più termini tra loro e applicare alcuni filtri, come ad esempio la data di pubblicazione o la disponibilità del testo completo degli articoli.

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EBSCOhost Searching: Art & Architecture Complete | Choose Databases

renaissance art italy Search

Basic Search Advanced Search Search History ▸

Refine Results

Current Search

Boolean/Phrase:  
renaissance art italy

Limit To

☐ Full Text

☐ References Available

☐ Peer Reviewed

1879 Publication Date 2019

Show More

Source Types

☒ All Results

☐ Book Reviews (165)

☐ Academic Journals (120)

Search Results: 1 - 10 of 353

Relevance ▾ Page Options ▾ Share ▾

1. Tintoretto at 500.

By: Wilkin, Karen. *New Criterion*. Mar2019, Vol. 37 Issue 7, p33-36. 4p.

The article reviews several exhibitions of the works of 16th century Italian painter Jacopo Robusti, known as Il Tintoretto, including: "Il Giovane Tintoretto" at the Gallerie dell'Accademia, Veni...

Subjects: EXHIBITIONS; 16th century Italian painting; Venice (Italy); New York (N.Y.); Renaissance art; ITALY; Italian drawing -- 16th century; Tintoretto, 1518-1594

HTML Full Text PDF Full Text (141KB)

2. The Chiaroscuro Woodcut in Renaissance Italy.

By: WILSON, BRONWEN. *Burlington Magazine*. Nov2018, Vol. 160 Issue 1388, p953-955. 3p.

The article reviews the art exhibition "The Chiaroscuro Woodcut in Renaissance Italy" at the National Gallery of Art in Washington, D.C., from October 14, 2018 to January 20, 2019.

Subjects: EXHIBITIONS; Italian art -- Exhibitions; National Gallery of Art (U.S.); Renaissance art; ITALY

Una volta lanciata la ricerca, viene visualizzata la **lista dei risultati** corrispondenti. Sulla colonna di sinistra potete trovare le opzioni da utilizzare per filtrare i risultati reperiti, ad esempio per anno di pubblicazione, argomento, tipo di pubblicazione. I risultati possono essere ordinati per rilevanza o per data.



<<

Detailed Record

[PDF Full Text](#) (7.8MB)

[Cited References \(13\)](#)

[Find Similar Results](#)  
using SmartText Searching.

< Result List   Refine Search   5 of 49 >

## A Novel Use of 3D Motion Capture: Creating Conceptual Links between Technology and Representation of Human Gesture in the Visual Arts.

**Authors:** [Shan, Gongbing](#)<sup>1</sup> [g.shan@uleth.ca](mailto:g.shan@uleth.ca)  
[Visentin, Peter](#)<sup>2</sup> [visentin@uleth.ca](mailto:visentin@uleth.ca)  
[Harnett, Tanya](#)<sup>3</sup> [tanya.harnett@uleth.ca](mailto:tanya.harnett@uleth.ca)

**Source:** [Leonardo](#). 2010, Vol. 43 Issue 1, p35-42. 9p. 1 Black and White Photograph, 1 Illustration.

**Document Type:** Article

**Subject Terms:** [\\*Technology & the arts](#)  
[\\*Art & the Internet](#)  
[\\*Aesthetics](#)  
[Gesture](#)  
[Nonverbal communication](#)  
[Three-dimensional display systems](#)  
[Computer science](#)  
[Motion perception \(Vision\)](#)  
[Human mechanics](#)  
[Human locomotion](#)  
[Technological innovations](#)  
[Nonverbal cues](#)

**Abstract:** As an unfolding of time-based A events, gesture is intrinsically integrated with the aesthetic experience and function of the human form. In historical and contemporary visual culture, various approaches have been used to communicate the substance of human movement, including use of science and **technology**. This paper links the understanding of human gesture with **technologies** influencing its representation. Three-dimensional motion capture permits the accurate recording of movement in 3D computer space and provides a new means of analyzing movement qualities and characteristics. Movement signatures can be related to the human form by virtue of trajectory qualities and experientially and/or culturally dependent interactions. [ABSTRACT FROM AUTHOR]

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Se si seleziona un risultato, si possono vedere tutti i dettagli, ovvero gli autori, la rivista che include l'articolo, i soggetti assegnati, il riassunto (abstract) e il testo completo ove disponibile. E' anche disponibile una preview di eventuali immagini incluse nell'articolo.

Grazie alle opzioni sulla destra, l'articolo può essere salvato e condiviso.



☐ Peer Reviewed

1932 Publication Date 2018

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**Source Types**

☒ All Results
 ☐ Academic Journals (50)
 ☐ Newspapers (1)

**Subject**

☐ conferences & conventions (3)
 ☐ finite element method (2)
 ☐ mikhailovskii, evgenii vasil'evich (2)
 ☐ preservation of architecture -- history (2)
 ☐ raman spectroscopy (2)
 ☐ adult education workshops (1)

[Show More](#)

**Publication**

**Publisher**

**Language**

**Geography**


### 2. The Methods of Restoration of Architectural Monuments.




By: Mikhailovskii, Evgenii Vasil'evich. *Future Anterior: Journal of Historic Preservation History Theory & Criticism*. Summer2011, Vol. 8 Issue 1, p84-95. 12p. DOI: 10.1353/fta.2011.0008.

The article presents a translated excerpt of the introduction to the 1977 book "The Methods of Restoration of Architectural Monuments," by Soviet architectural restorer Evgenii Vasil'evich Mikhailovskii.

**Subjects:** Preservation of architecture -- History; **Methods of Restoration of Architectural Monuments, The (Book);** Mikhailovskii, Evgenii Vasil'evich




### 3. An Improved Method for Restoration of Daguerreotypes.




By: van Ravenswaay, Charles. *Image*. Sep1956, Vol. 5 Issue 7, p156-159. 4p.


The article focuses on the improved method for the restoration of daguerreotypes at the Missouri Historical Society. The method, which works at the George Eastman House, has an amazing result that...

**Subjects:** Daguerreotype; Photography; Photomechanical processes; Photograph retouching; Photographs; Missouri; George Eastman Kodak Co.; Potassium cyanide; History associations

 [PDF Full Text](#) (2.5MB)




### 4. Evgenii Vasil'evich Mikhailovskii's The Methods of Restoration of Architectural Monuments.



By: Demchenko, Igor. *Future Anterior: Journal of Historic Preservation History Theory & Criticism*. Summer2011, Vol. 8 Issue 1, p82-83. 2p. DOI: 10.1353/fta.2011.0007.

Evgenii Vasil'evich Mikhailovskii (1907-85?) was both a practicing restorer of Old-Russian church architecture and a scholar working for the Central Scientific Research Institute of the History ...

**Subjects:** Architecture & state -- Soviet Union; Preservation of architecture -- History; Mikhailovskii, Evgenii Vasil'evich



### 5. PANEMUNĖS PILIES (JURBARKO R.) SIENŲ TAPYBOS RESTAURAVIMO METODOLOGINIAI YPATUMAI.



Selezionando l'icona della **cartella** è possibile raccogliere i risultati della ricerca in una cartella personale. Se lo desiderate, avete la possibilità di salvare i dati della vostra cartella creando un account personale MyEBSCOhost, effettuando una semplice registrazione. Potrete così ritrovare anche successivamente, all'interno della cartella personalizzata, i risultati delle vostre ricerche.

### Search Options

Reset

#### Search Modes and Expanders

##### Search modes ?

- ☒ Boolean/Phrase
- ☐ Find all my search terms
- ☐ Find any of my search terms
- ☐ SmartText Searching [Hint](#)

##### Apply related words

☐

##### Apply equivalent subjects

☐

#### Limit your results

☒ Art Image Collection

##### Subject

- All
- Antiquities
- Art
- Archaeology

##### Period/Style

☒ Image Quick View Collection ?

##### Image Type

- ☐ Black and White Photograph
- ☐ Color Photograph
- ☐ Graph
- ☐ Map
- ☐ Chart
- ☐ Diagram
- ☐ Illustration

La banca dati Art & Architecture Complete consente anche di cercare all'interno di una collezione di **oltre 63.000 immagini**. Basta selezionare dalla barra in alto "More" e poi "Images". Avrete a disposizione alcuni filtri per compiere ricerche di immagini più mirate.



Searching: **Art Image Collection**, [Show all](#) | [Choose Databases](#)

comics art

Search



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« **Refine Results**

**Current Search** ▾

**Boolean/Phrase:**

comics art

**Limit To** ▾

[Show More](#)

**Database** ▾

- ☒ Art Image Collection
- ☐ Image Quick View Collection

**Search Results:** 1 - 10 of 11

Relevance ▾ Page Options ▾ Add (1-10)



La Revue de Frou Frou, June 1908 French publication, Database: Art Image Collection  
© Picture Desk Inc.



La Revue de Frou Frou, cover of 11 April 1908 French publication with text and drawings by Jack Abeille, Database: Art Image Collection  
© Picture Desk Inc.



Motor car, engraving by Lucien Metiver in La Nouvelle Mode (New Fashion) magazine, 1898, Database: Art Image Collection  
© Picture Desk Inc.



Ad esempio, ricercando il termine “Comics Art” vengono mostrati i relativi risultati.



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Per ulteriori informazioni contattare la Biblioteca dell'Accademia