

any space  
any space  
any space

**DIGITAL**

EXHIBITION

CATALOGUE

2024

tutti i luoghi

no room

2024 CATALOGUE



**BRERA**

ACCADEMIA DI BELLE ARTI

**E R A S M U S  
S T U D E N T S  
C A T A L O G U E**

2023/2024

**ANY SPACE  
OGNI SPAZIO**

***anyspace***

***ogni spazio***  
***any space***  
***in tutti i luoghi***  
***ogniluogo***

## PARTECIPATING STUDENTS

ALONSO DE ROMÁN RAQUEL - BELUL VASFIYE ESER  
BENTORIBEIROPINTOEVACAROLINA-BOBSARAMONICA  
CÂMPEAN ANA BEATRICE - CASTRO BENITO NAYADE -  
CIZMAR ONDREJ - DA COSTA SOARES JOSÉ NUNO DÍAZ  
MARTÍNEZ MARTA - DOMÈNECH MENA MARTA DUEÑAS  
JIMÉNEZ MARÍA - DZIEDZIEJKO MARIA - EPIFAN MARA  
ESPAÑA RENGEL MARTA YUELI - FANDIÑO GOMES  
KATIA CRISTINA - FLORSCHÜTZ MORITZ- GAFAR IREN  
GARCÍA GARCÍA CLARA - GARCÍA MAYOR MERITXELL  
- GEORGHE ALEXIA - GONÇAVALES PACHECO MARIA  
GURALIUC IOANA NECTARIA - HURAJOVÁ MONIKA -  
ILIESCU DARAMUS IRINA - KARAPANAGIOTI NATALIA  
ASPASIA - KYRIAFINI AIKATERINI - LADA NIKOLA  
LE COZ MAELIG - LI YINGYING - LIM SUNG HYUN -  
MARTÍN RODRIGUES NEREA - MAZURKIEWICZ LAURA -  
MIHĂLĂCHESCU ANDA MARIA - MONTANI KANNA - MO-  
RALES HERNÁNDEZ MARINA - MOULIN THÉO - MYTNIK  
PATRYCJA - NITZSCHE ROSA ELISA - OLLERO CABRERO  
LORIÉN - PERERA GUEDES SHEYLA AINARA - PETCA AN-  
DRADAANASTASIA - PETRINDANIELCONNOR-PIETRZYK  
OLIWIA - POLUS FANNI - RAMOS JESÚS MARCOS - RAP-  
PENGLÜCK JULIAN - RODRÍGUEZ RELAÑO ANGELA - RO-  
DRÍGUEZ SANTANA ÁLVARO - ŞENEL MERVE - ŞTASTNÁ  
KATERINA - SVOBODOVÁ ELISKA - VALENCIA PÉREZ MI-  
GUEL - VASQUEZ ROA MELANIE - VILLAR IGLESIAS LUCÍA  
VON DER AHÉ JOSEFINE - WEDLER LISA - WIDULINSKA  
WIKTORIA - ZDEB ALEKSANDRA - ZUBOVSKA DARIA

## OGNI SPAZIO ANY SPACE

edited by Sara Lomboni

In occasione della conclusione dell'Anno Accademico 2023/2024, l'Ufficio Erasmus dell'Accademia di Brera è lieta di presentare il catalogo digitale dei lavori degli studenti Erasmus che hanno soggiornato presso la nostra Istituzione durante l'anno accademico corrente.

For the conclusion of the Academic Year 2023/2024, the Erasmus Office is glad to present the Digital Exhibition Catalogue of Erasmus students that studied in our Institution during the current academic year.

In mancanza di uno spazio fisico per allestire la consueta mostra Erasmus – solitamente organizzata nei locali della chiesa sconsacrata di San Carpoforo – il catalogo digitale si pone non soltanto come scelta ma come esigenza del trovare uno spazio altro, al di là del luogo fisico, in cui poter mostrare e condividere le opere frutto dello scambio culturale Erasmus.

In lack of a physical space to set the usual Erasmus exhibition – normally organised at the deconsecrated church of S. Carpoforo – the digital catalogue is not just a choice, but also a need to find another space, beyond the physical space, where to show and share artworks created during the Erasmus cultural exchange.

*Any space/Ogni spazio* è in primo luogo uno spazio di dialogo e di comunicazione attraverso le opere degli studenti ricercato altrove laddove spazio non c'è. Ogni luogo, comprese le pagine virtuali di un catalogo, si configura come una possibilità di scambio, di osservazione e di dialogo nel racconto visivo delle varie ricerche artistiche.

*Any space/Ogni luogo* is firstly a dialogue and a communication space through the students' works found elsewhere. Any space, included the virtual catalogue pages, is set up as an exchange, observation and dialogue possibility in the visual telling of the different artistic researches.

Al di là della fisicità dell'opera d'arte e del suo necessario insediarsi nello spazio, le opere presentate, nel loro esistere ed essere mostrate, costruiscono esse stesse un nuovo spazio. Molte delle ricerche qui raccolte si pongono infatti non solo nell'osservazione e nell'ispirazione dei luoghi, ma anche nella progettualità di ambienti, oggetti e materiali con una forte attenzione alla collocazione e all'ambientazione spaziale.

Beyond the physicality of the artwork and its space setting, the presented works create themselves a new space, by existing and being shown. Many of the researches presented in the catalogue are created while observing and being inspired by places, but also projecting settings, objects and materials with a specific attention to the position and the special setting.



**ALONSO DE ROMÁN RAQUEL**

*Aftermath*

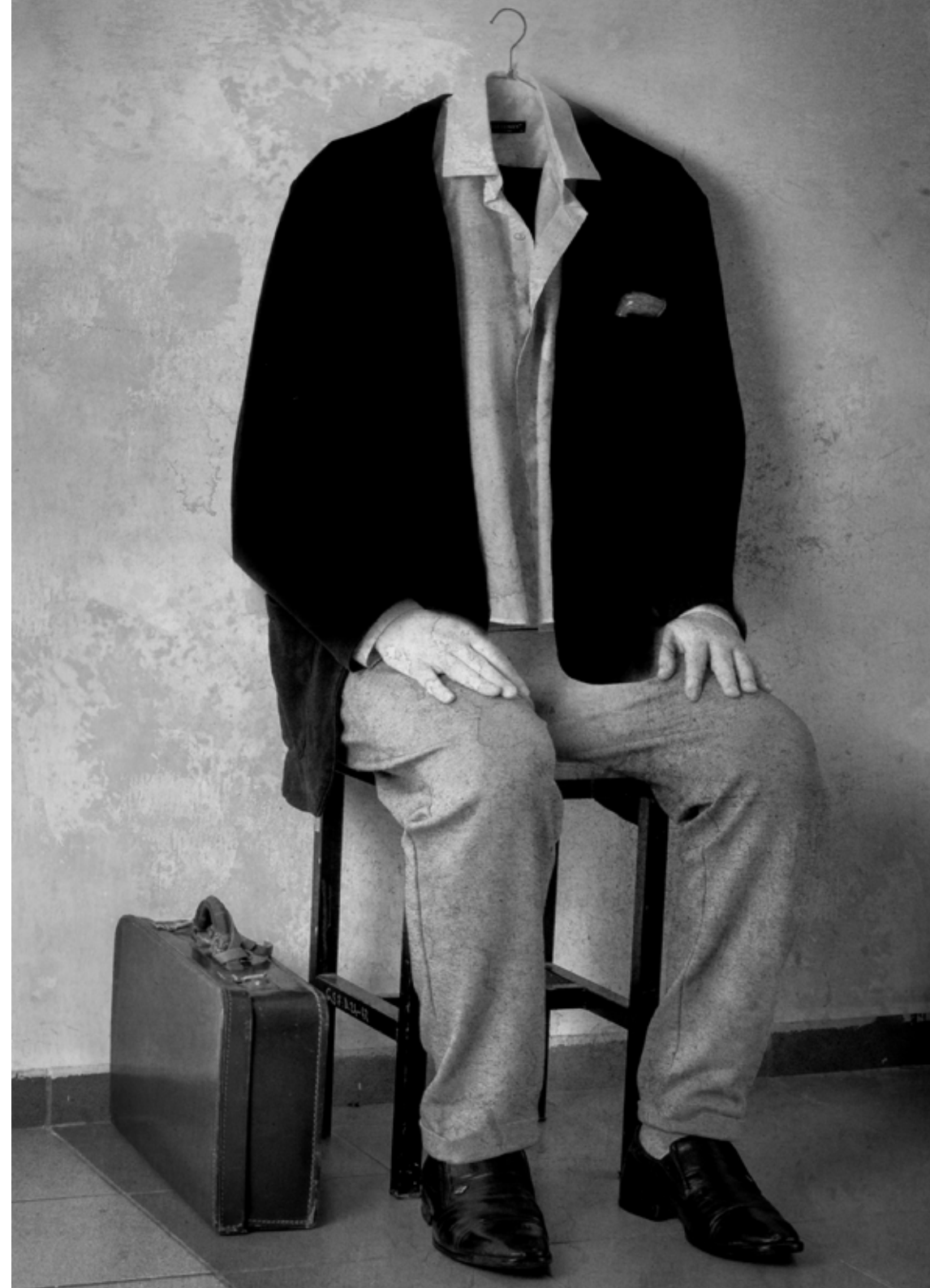
Calcographic etching on Fabriano Rosaspina paper, Charbonell black ink  
34 cm x 25 cm

Hanno messo il suo fucile in un deposito  
e hanno dato i suoi vestiti a qualcun  
altro. Non ci sono più briciole di pane nella  
sua borsa, né tracce delle sue labbra nella  
sua borraccia; è un tale vento che, se n' è  
andato da solo, nemmeno il suo nome è  
rimasto come ricordo. È rimasto solo questo  
verso, scritto a mano sul fornello del caffè:  
“La morte è il comando di Dio, se solo non ci  
fosse la separazione ”

Orhan Veli Kanık

**BELUL VASFIYE ESER**

*Kitabe-i Sengi Mezar*  
Digital photography







**BENTO RIBEIRO PINTO  
EVA CAROLINA**

*Artist's book*

Wood, screws, variable fabric,  
synthetic grass, beads and goat hair  
200 cm x 70 cm





**BOB SARA MONICA**

*Ephemeralis*

Cloth of cotton, wax and watercolor ink

30 cm x 30 cm



**CÂMPEAN ANA BEATRICE &  
MIHĂLĂCHESCU ANDAMARIA**

*The water project*  
Digital render





**CASTRO BENITO NAYADE**

*Min hau*

Pencil, gold leaf, pen, spray, tape, kitchen paper  
21 cm x 15 cm

**CIZMAR ONDREJ**

*Anatomy of circle*

Polymer clay

Variable dimension, length 52 cm







**DA COSTA SOARES JOSÉ NUNO**

*Italian cities (Venezia, Verona)*

Colour pencils

18 cm x 14 cm





**DÍAZ MARTÍNEZ MARTA**

*Our photo gallery*  
Oil on paper  
70 cm x 50 cm each



**DOMÈNECH MENA MARTA**

*Immersion*  
Oil on canvas  
100 cm x 100 cm







DUEÑAS JIMÉNEZ MARÍA

*Untitled*  
Oil on paper  
70 cm x 50 cm each





**DZIEDZIEJKO MARIA**

*Untitled*

Material sample, mixed technique  
Variable dimension



EPIFAN MARA

*Untitled*  
Etching

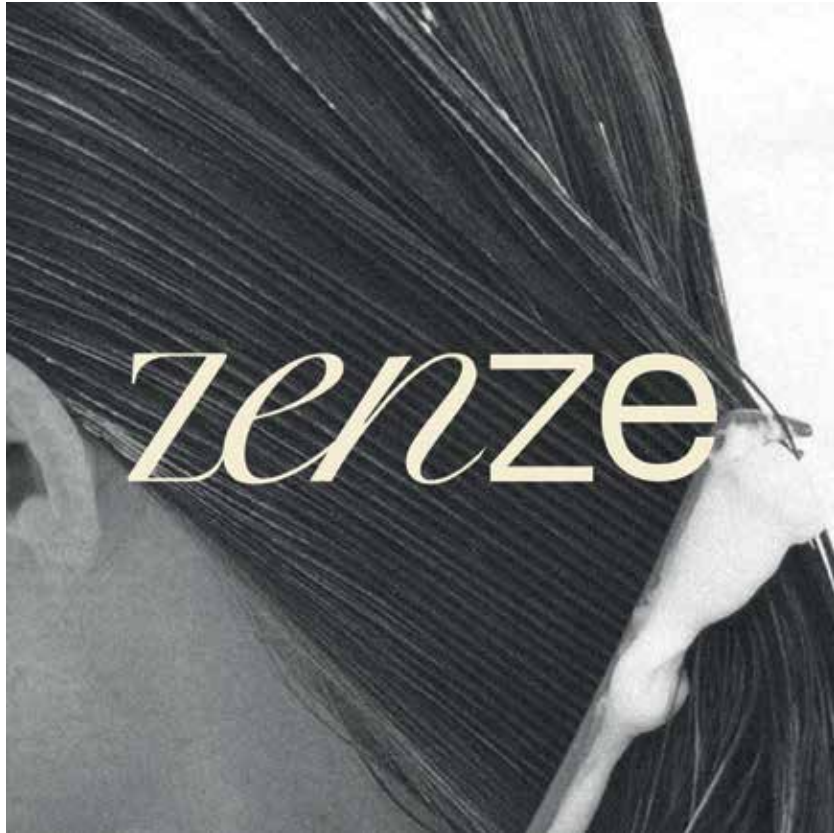
23 cm x 32 cm





**ESPAÑA RENGEL MARTA YUELI**

*Viver*  
Digital photo  
106 cm x 160 cm



**FANDIÑO GOMES KATIA CRISTINA**

*Soap Brand: elegance, power, luxury, Beauty in Ugliness*  
Digital art



**FLORSCHÜTZ MORITZ**

*Untitled*  
Acrylic on canvas  
400 cm x 150 cm





**GAFAR IREN**

*Romantic mood, Dining room*

Digital render

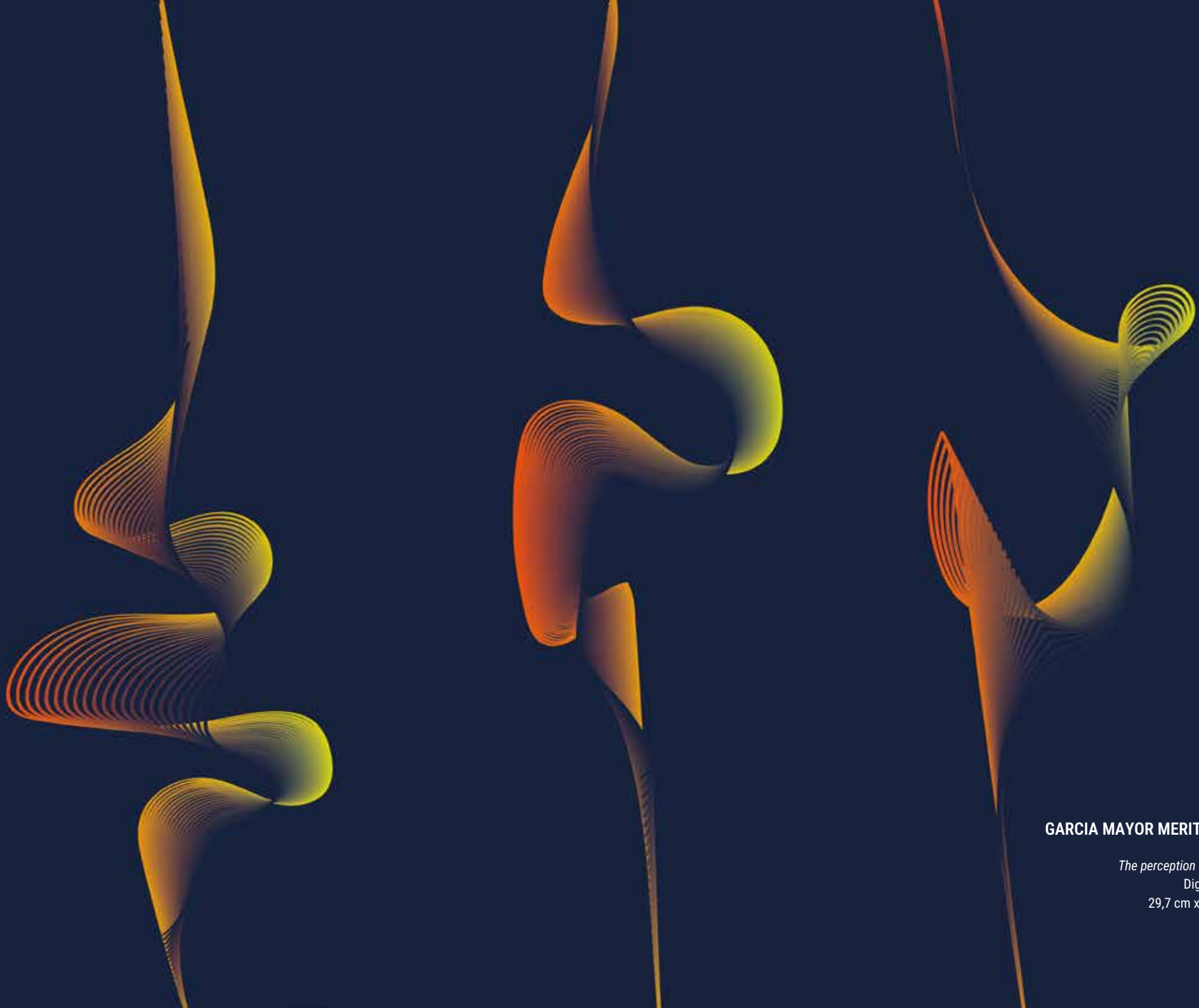
50 cm x 70 cm,



**GARCÍA GARCÍA CLARA**

*Modelling 3D of Hogwarts Express*  
Digital art render





**GARCIA MAYOR MERITXELL**

*The perception of time*

Digital art

29,7 cm x 42 cm

**GHEORGHE ALEXIA**

*Nycticorax*  
Acquaforte  
32 cm x 23 cm





**GONÇALVES PACHECO MARIA**

*Inacabado número 1 (ou Júlia e Samuel)*

Oil on canvas

95 cm x 64 cm

**GURALIUC NECTARIA**

*Studio numero 1*  
Charcoal on paper  
50 cm x 72 cm





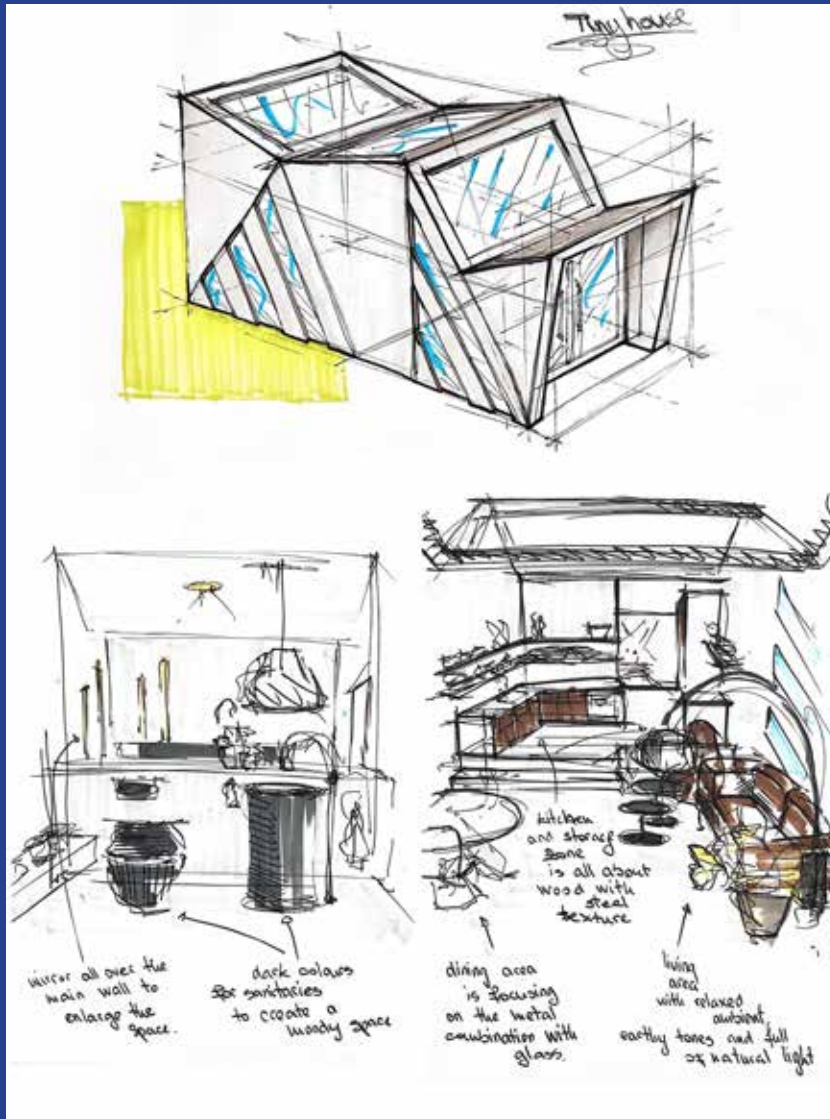
**HURAJOVÁ MONIKA**

*Portrait of Uriel, Illusion*

Oil on canvas

120 cm x 100 cm, 60 cm x 50 cm





ILIESCU DARAMUS IRINA

Z House, *MEDITER*  
Sketch and digital render

# MEDITER

## KITCHEN CONCEPT

Experience the perfect blend of traditional charm and contemporary elegance in this warm-toned kitchen. Custom furniture showcases raw, natural materials, adding a touch of rustic authenticity, while sleek ceramic tiles bring a modern balance to the space. The harmonious interplay of textures and tones creates an inviting, sophisticated environment ideal for both everyday living and entertaining.

IRINA ILIESCU DĂRĂMUȘ  
ACCADEMIA DI BRERA, MILANO  
ERASMUS - CLUJ-NAPOCA, RO



Renders: 3S Max, Corona Render



Σκεφου όλες τις περιπέτειές μας.

Που είναι αυτή η αθωότητα, αυτή  
η παιδικότητα που κάποτε είχαμε.

Nowadays I only get that sinking  
feeling in my stomach.

Σκέτωνα τον εαυτό μου κάθε μέρα  
Η αγάπη ως τέχνη. Lost future.

**KARAPANAGIOTI NATALIA ASPASIA**

*Untitled*  
Gouache and graphite on cold press paper  
14,8 cm x 10,5 cm

**KYRIAFINI AIKATERINI**

*Bioform Symbiosis*  
Digital art  
1600 pxl x 1080 pxl







**NIKOLA LADA**

*Genius Loci \_ Costume design for a group performance*

Handloom, sculptural elements, growing seeds

Variable dimensions

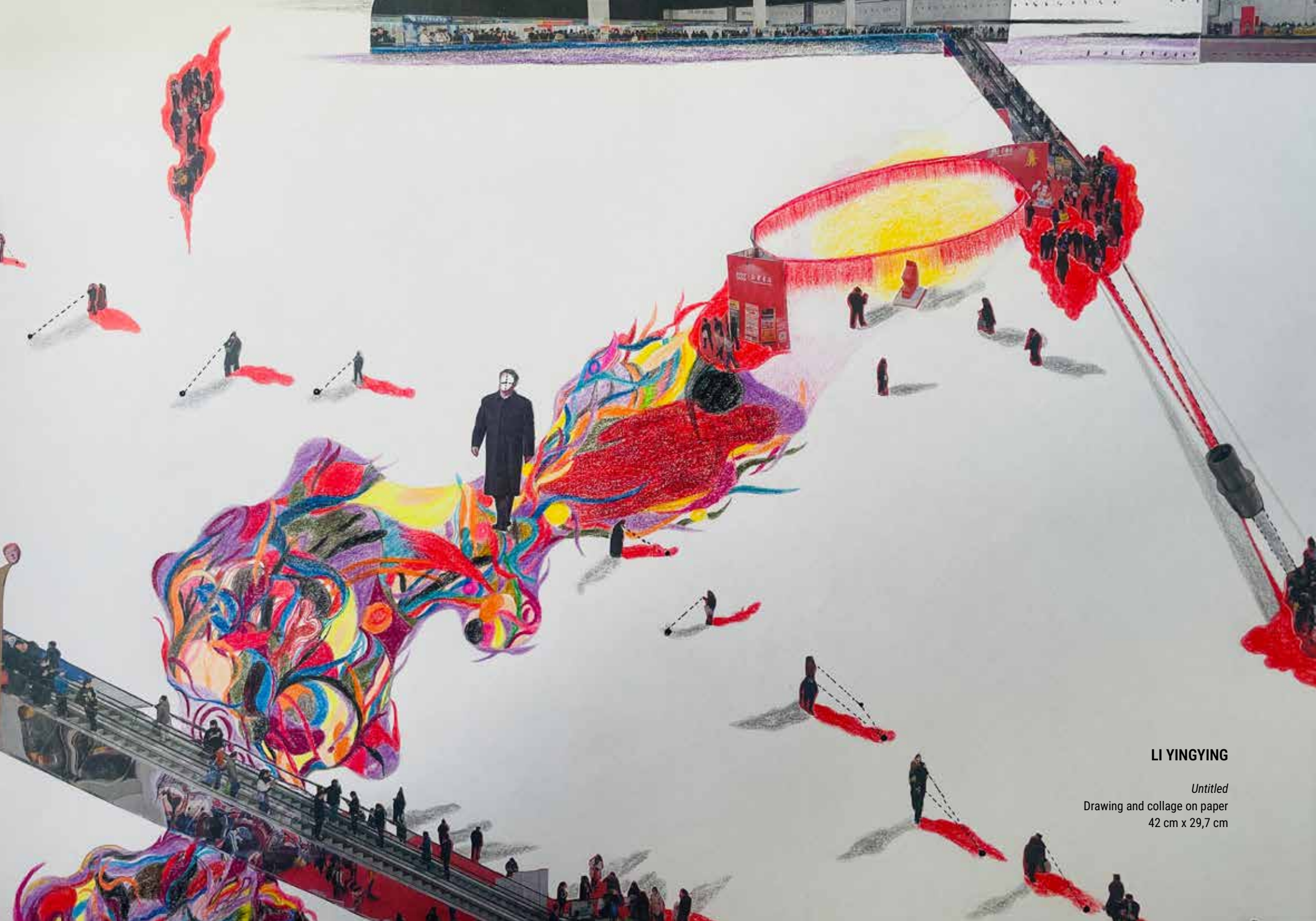


## LE COZ MAELIG

*Untitled*

Can, candy wrapper, plastic bottles, newspaper, tissue, plastic bags, row poster  
27 cm x 18 cm x 8 cm





**LI YINGYING**

*Untitled*  
Drawing and collage on paper  
42 cm x 29,7 cm





LIM SUNG HYUN

*I rematori*  
Oil on canvas  
90 cm x 60 cm



**MARTÍN RODRIGUESW NEREA**

*Untitled*  
Watercolour on paper  
38 cm x 28 cm

**MONTANI KANNA**

*I'm mouse*

Gasbeton, plaster, acrylic paint  
45 cm x 15 cm x 15 cm





**MORALES HERNÁNDEZ MARINA**

*Untitled*

Graphite wooden 6B pencil, 2B pencil, HB pencil  
42 cm x 27,7 cm







**MOULIN THÉO**

*Bird on mountain*  
Acrylic and pastel on canvas  
50 cm x 90 cm



**MYTNIK PATRYCJA**

*Untitled*  
Self hardening clay  
10 cm x 25 cm x 15 cm



**NITZSCHE ROSA ELISA**

*La Martesana*  
Analogic photography on Ilford perla paper  
5 cm x 4,4 cm each





**OLLERO CABRERO LORIÉN**

*Janguero 1, Janguero 2*  
Oil on 300 gr. paper  
100 cm x 70 cm

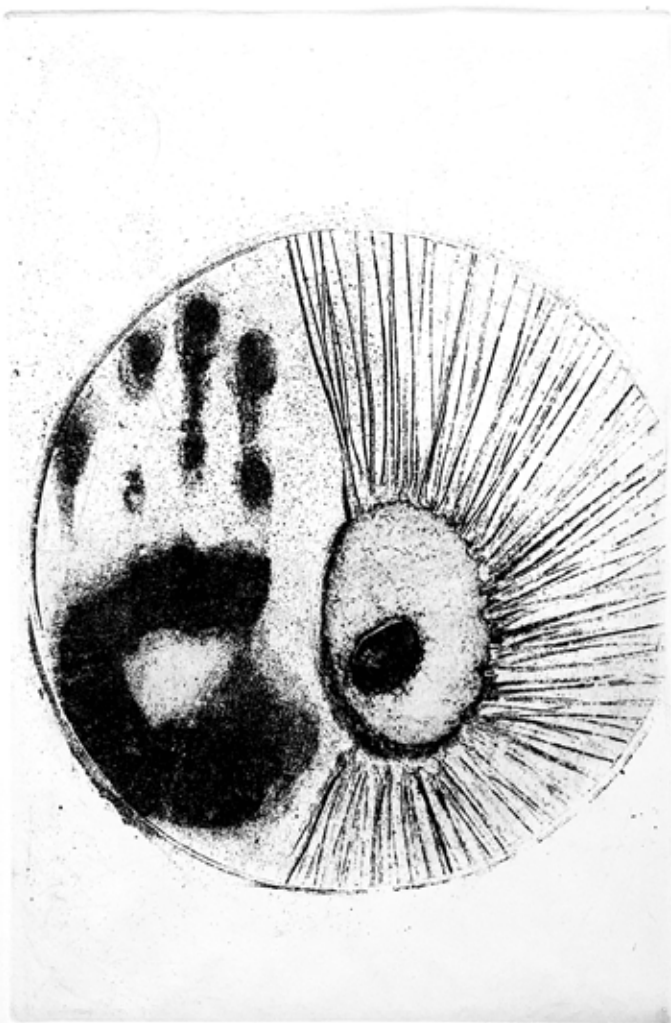


**PERERA GUEDES SHEYLA AINARA**

*Sculture astratte I, II*  
Digital work made with Blender  
1920 pxl x 1080 pxl







" età " 6/7 Petca Andrada Anastasia

**PETCA ANDRADA ANASTASIA**

*Età*  
Engraved monotype with colofonia on zinc plate,  
printed on Fabriano paper using oil-based ink  
50 cm x 35 cm





**PETRIN DANIEL CONNOR**

*Fish leather collection*  
Digital art for editory  
42 cm x 29,7 cm each





**PIETRZYK OLIVIA**

*Malvarrosa*

Digital photography

Model HANNA KUBALA

**POLUS FANNI**

*Impression*  
Oil on canvas  
170 cm x 90 cm







**RAMOS JESÚS MARCOS**

*Explorando la elegancia y la belleza de la moda*

Digital photography

Model ALEJANDRA CAMPOS





**RAPPENGLÜCK JULIAN**

*a.T.*  
Acrylics, pencil, photo print and glue on paper  
38 cm x 29,5 cm



**RODRÍGUEZ RELANO ANGELA**

*Macro - città*  
Bronze casting  
15 cm x 15 cm x 15 cm





**RODRÍGUEZ SANTANA ÁLVARO**

*Mani-festazione*

3d sculpture and digital photography

1080 pxl x 1920 pxl



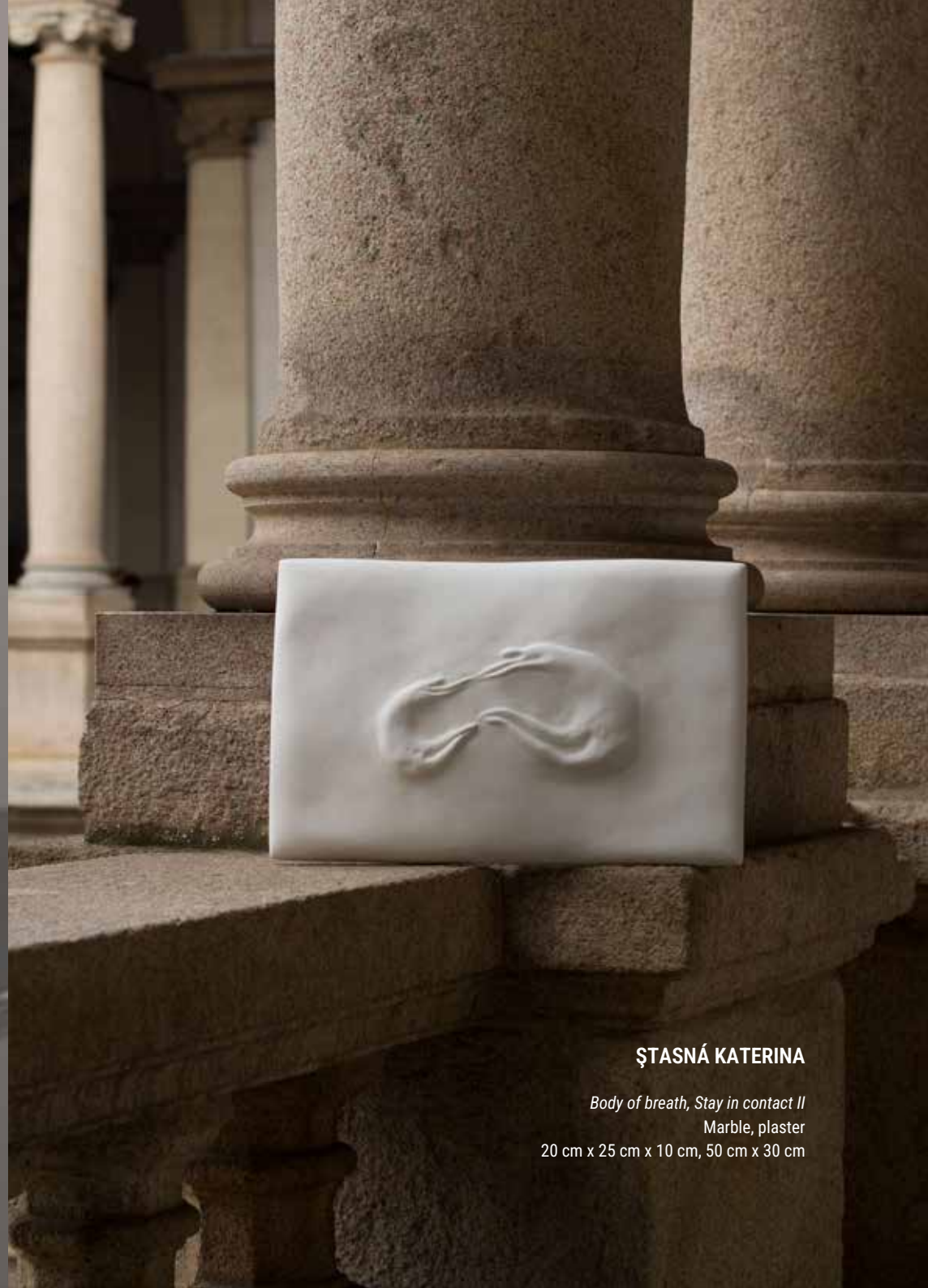
**ŞENEL MERVE**

*That garden inside me*

Acrylic on paper

150 cm x 300 cm





**ŞTASNÁ KATERINA**

*Body of breath, Stay in contact II*

Marble, plaster

20 cm x 25 cm x 10 cm, 50 cm x 30 cm





## SVOBODOVÁ ELISKA

*Il suono della tela*

Egg tempera of natural pigments on selfmade canvas of juta

30 cm x 40 cm, 1 hour performance

<https://drive.google.com/file/d/17qFaAW8QkAFdGYAJd93fJxgtd4fAOAXM/view?usp=sharing>





VALENCIA PÉREZ MIGUEL

*Miñ Huevos*  
Digital photography  
106 cm x 160 cm

**VASQUEZ ROA MELANIE**

*Nada es lo que parece*

Mixed technique, oil painting and paste colors on canvas  
95 cm x 95 cm







VILLAR IGLESIAS LUCÍA

*Untitled*  
Acrylic and crayons on paper  
102 cm x 72 cm





**VON DER AHÉ JOSEFINE**

*Hinter der Würste*  
Mixed media on canvas  
70 cm x 100 cm



**WEDLER LISA**

*Untitled*  
Digital photography







**WIDULINSKA WIKTORIA**

*Transience*

Jute, metal wire, epoxy resin, lamp

20 cm x 20 cm x 35 cm



**ZDEB ALEKSANDRA**

*Open up*  
Jute, thin wires, lamp  
12 cm x 12 cm x 17 cm





**ZUBOVSKA DARIA**

*Visions Within: Surreal Portraits*  
Digital photography



## INTERNATIONAL RELATIONS - ERASMUS+ PROGRAMME

International Relations Office deals with all Brera Academy foreign relations and it coordinates the European Union Erasmus+ programme.

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