



ADA – Accademia DIGIT-ART for Culture and Education

Academic Supervision

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Project Overview

For the Accademia Teatro alla Scala, participation in the IartNET project is closely connected to **ADA – Accademia DIGIT-ART for Culture and Education**.

ADA aims to **recover, revise, index, and make accessible the Academy's multimedia and physical heritage**: a substantial corpus of photographs, videos, and audio recordings produced mainly **between 2001 and today**. This material holds considerable educational and documentary value, reflecting the institutional teaching and performance activities of the Accademia Teatro alla Scala.

Beginning with the 2024–2025 academic year, ADA enters its second phase of development. In this new phase, the Academy works toward networking its heritage within a **shared platform that showcases the cultural assets of the Italian AFAM sector at both national and international levels**.

Actions

Recover and digitise archival materials

Identify, gather, and digitise the Academy's multimedia heritage—including photographs, videos, audio recordings, and related documentation—produced from 2001 to the present. This includes the organisation of existing digital assets and the recovery of materials stored on obsolete media.

Index and catalogue the multimedia corpus

Create structured metadata for all materials according to national and international standards, ensuring interoperability with the IartNET platform. Catalogue records include descriptive, technical, and contextual information, enabling long-term preservation and scholarly use.

Develop and refine the ADA digital archive

Implement the digital infrastructure needed to manage, store, and update the multimedia heritage. This includes organising the material into thematic and pedagogical clusters that reflect the Academy's institutional activities in music, dance, stagecraft, and cultural management.

Coordinate the production of new audiovisual content

Support ongoing documentation of performances, classes, workshops, and research activities carried out within the Academy. Newly produced content becomes part of the ADA archive and contributes to IartNET's contemporary research output (WP4).

Publish a curated selection of materials on the IartNET platform

Select significant items—based on historical, artistic, or pedagogical relevance—for enhanced publication on the IartNET database, ensuring accessibility to national and international audiences and strengthening the Academy's role within the broader AFAM network.