



INTERNATIONAL OPEN CALL ISOLA COMACINA ARTISTS' RESIDENCY 2019

Brera Academy of Fine Arts, together with Fondazione Isola Comacina and the Municipality of Tremezzina, organizes an international artists' residency program on Comacina Island. The residency will be held in the iconic *Artists House* designed in the 1940's by the Italian rationalist architect Pietro Lingeri.

Residency purposes

- To offer artists a space for working, researching, and practicing;
- To encourage cultural exchanges, bringing together artists from different backgrounds, and offer opportunities for meetings and cultural exchanges;
- To facilitate relationship building among artists in residency, local communities, and tourists, establishing connections beyond the purpose of the residency.

How to participate

The call is open to Italian and foreign artist (18 years and more), working in the field of visual arts, with no restriction on languages, media, or techniques used.

To participate, each candidate must submit:

- The participation to the call is completely free;
- The Application Form duly completed and signed (Annex A);
- A photocopy of a valid identity document;
- The artistic CV, including any link to the artist's personal presentation page, and/or printed materials, photographs, catalogues, video, CD/DVD, etc;
- A summary of the residency project proposal (consistent with the island context).

Applications must be received by 12:00 hours of **Friday April 26th 2019**.

Can either be sent by registered letter at the following address: Brera Academy of Fine Arts, Via Brera, 28 - 20121 Milan, to the attention of the Director Prof. Giovanni Iovane, and the outside envelope must bear the reference indications of the open call and the candidate's name and data; or sent at the following e-mail address: isolacomacina@accademiadibrera.milano.it.



Incomplete applications, received after the expiration date of the notice or not meeting the guidelines, will not be considered. All documents attached to the applications will not be returned.

Disclaimer and Privacy

Brera Academy of Fine Arts disclaims any liability:

- on the use of materials covered by copyright or other proprietary rights;
- for data or files sent and not received;
- for any damage, that will be directly debited to the artist, caused to the house, the environment and/or to third parties.

Participation in the competition implies full acceptance of this regulation.

Allocation of residencies

The selection of candidates will be conducted by a board chaired by Dr. Livia Pomodoro, President of Fondazione Isola Comacina -or a delegate-, and composed by Prof. Giovanni Iovane, Brera Academy Director -or a delegate-, Prof. Marco Pellizzola, the Artistic Projects Coordinator on Comacina Island, and two artists and professors of Brera Academy.

The selection board decision is unquestionable.

The list of a maximum of 12 residency beneficiaries will be posted on Brera Academy website. Selected artists will be promptly contacted at the contacts indicated in the application form.

Admission Criteria

Artists selection will take into account the following criteria:

- artistic CV;
- residency project proposal quality;
- coherence of the project proposal with the context of the residency;
- capabilities to relate with the local context.

Program

Selected artists will receive a calendar with the residency dates, arrival/departure times, and the regulations for the use of the house on Comacina Island. After the completion of all residencies, Brera Academy intends to publish a catalog/brochure in order to attest the research carried out by the artists. Brera Academy reserves the right to select all materials to be published.



Terms

- The residencies will be held from May to September 2019.
- Each residency will last for a maximum of two weeks.
- During the residency each artist may be accompanied by maximum two people.
- Every artist will pay his living costs.
- Selected artists will be given:
 - o accommodation in the Artists House (see Annex B);
 - o reception service, technical and logistical support at the Museum Antiquarium in Ossuccio;
 - o Brera Academy will pay a flat-rate expenses reimbursement of € 400,00 upon presentation of receipts
- At the end of the residence each artist will be asked to donate at least one artwork that will enrich the contemporary artworks collection of Brera Academy of Fine Arts.
- Selected artists will have to read, sign and accept the rules for the use of the facilities and furnishing.

Personal data will be processed according to the Italian Legislative Decree n. 196/2003.



ACCADEMIA DI BELLE ARTI DI

BRERA

Via Brera, 28 - 20121 Milano
www.accademiadibrera.milano.it



Ministero dell'Istruzione,
dell'Università e della Ricerca



AFAM
Alta Formazione
artistica, musicale
e coreutica

ANNEX A

APPLICATION FORM 2019

TO:
Accademia di Belle Arti di Brera

NAME AND SURNAME _____

PLACE AND DATE OF BIRTH _____

NATIONALITY _____

PERMANENT ADDRESS _____

CORRESPONDENCE ADDRESS _____
(if different from permanent address)

TELEPHONE/ MOBILE _____

EMAIL _____

WEB SITE _____

I confirm that my CV is truthful in its entirety and that the works of art presented in the documentation were made by me. I accept all rules and obligations of the open call.

Place & date _____ Signed _____

I hereby authorize the use of the personal data I provided, according to the Italian Law D.lgs. n. 196/2003.

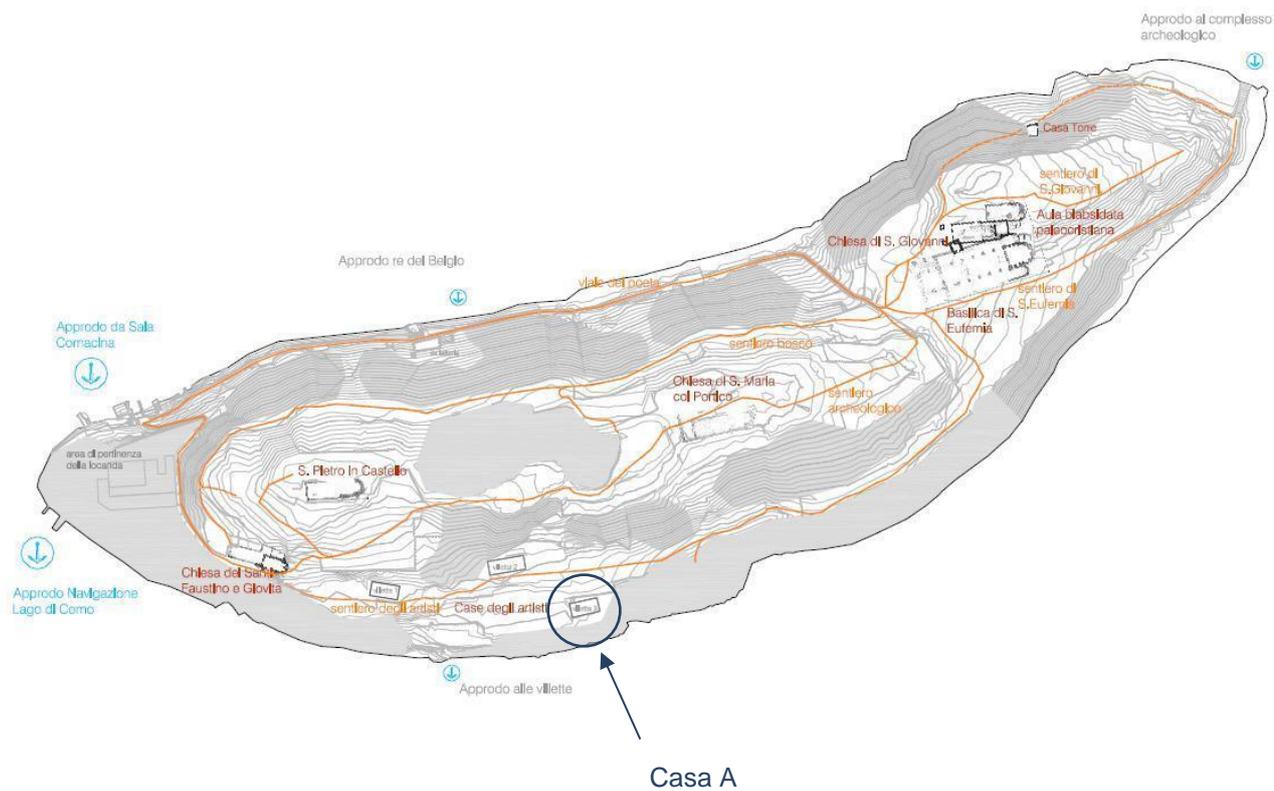
Place & date _____ Signed _____

I authorize the use of all the images I submitted for purposes such as the project promotion, institutional communication and publications. In case I will be selected, I authorize the use of all images of the works I produced during the residency period on Comacina Island.

Place & date _____ Signed _____



ANNEX B 1





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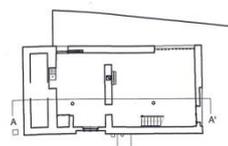
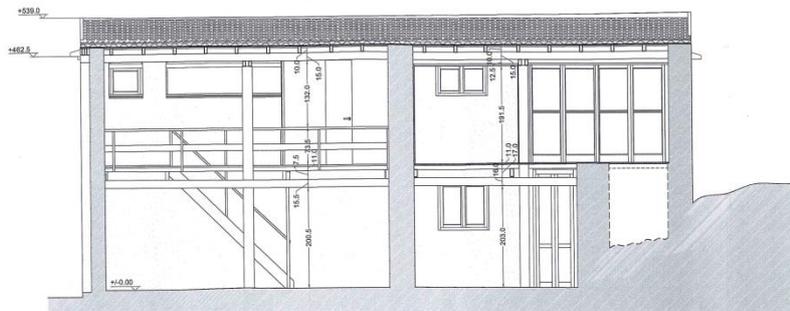


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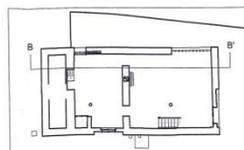
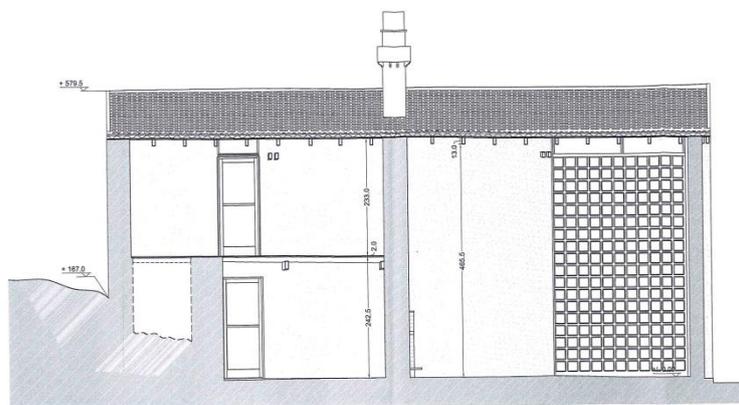


AFAM
Alta Formazione
artistica, musicale
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ANNEX B3



Comune di Ossuccio - Provincia di Como	PROGETTAZIONE - DIREZIONE LAVORI di arch. Andrea Caracci di arch. Rebecca Fusi Via Fontana, 12/14 - Milano tel. 02.54.50.471 email: info@brera.it	COLLABORAZIONI grafica e disegni di arch. Elisabetta Caracci di arch. Alessandro Gatti	strutture ing. Luca Cinielli ing. Angelo Ostergaard	impianti ing. Luca Ghisleri ing. Walter Vesp	piano di conservazione arch. Francesca Turri arch. Laura Zucchi	stretti e rilievi di arch. Elisabetta Caracci di arch. Marco Tassi di arch. Cristina Cinielli	TAVOLA serie: tipologia: sezione: data: autografo grafico: autografo: firma:	CASA A - SLEVIJO GEOMETRICO SEZIONE A-A' 2005 - OTTOBRE 2008 - DICEMBRE 1:50 IC_A_0_pannello.dwg	A_G05
RECUPERO E VALORIZZAZIONE CASE PER ARTISTA SULL'ISOLA COMACINA									



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RECUPERO E VALORIZZAZIONE CASE PER ARTISTA SULL'ISOLA COMACINA									



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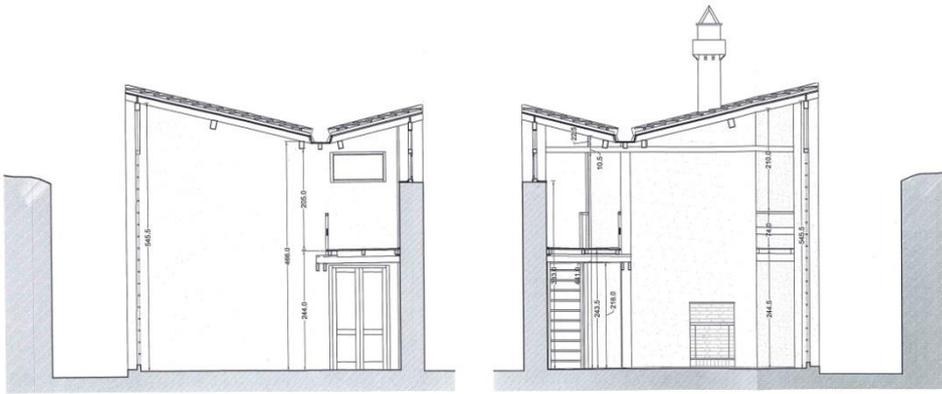


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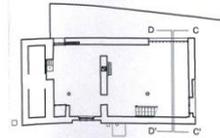
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ANNEX B4

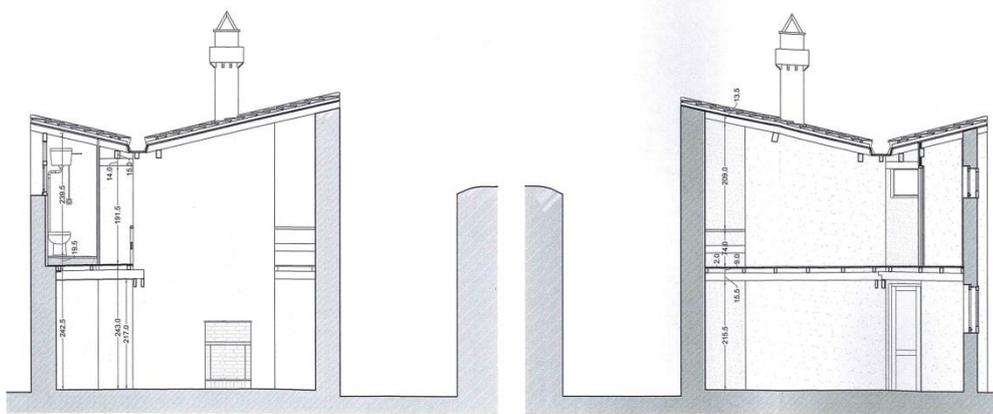


SEZIONE C-C'

SEZIONE D-D'

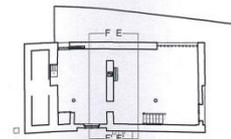


Comune di Ossuccio - Provincia di Como RECUPERO E VALORIZZAZIONE CASE PER ARTISTA SULL'ISOLA COMACINA	PROGETTAZIONE - DIREZIONE LAVORI	COLLABORAZIONI	strutture	impianti	piante di conservazione	stacchi e rilievi	TAVOLA	CASA A - RELIEVO GEOMETRICO SEZIONI C-C' D-D' F-F' 2022 - OTTOBRE 2023 - DICEMBRE 1:50 RCA_A_G_geometrico.dwg A_G 07
	di arch. Andrea Carlini di arch. Rebecca Fari Via Fontana, 12/14 - Milano W 02.54.50.071 email: rca@rca.it	grafica e design di arch. Elisabetta Carraro arch. Alessandro Gatti	ing. Luca Cristof ing. Angelo Battaglini	ing. Luca Ghiselli Walter Volpi	arch. Francesca Tassi arch. Laura Zucchi	di arch. Elisabetta Carraro arch. Marco Tassi Cristina Ciochi	di arch. ing. ing. di arch. di arch.	



SEZIONE E-E'

SEZIONE F-F'



Comune di Ossuccio - Provincia di Como RECUPERO E VALORIZZAZIONE CASE PER ARTISTA SULL'ISOLA COMACINA	PROGETTAZIONE - DIREZIONE LAVORI	COLLABORAZIONI	strutture	impianti	piante di conservazione	stacchi e rilievi	TAVOLA	CASA A - RELIEVO GEOMETRICO SEZIONI C-C' D-D' F-F' 2022 - OTTOBRE 2023 - DICEMBRE 1:50 RCA_A_G_geometrico.dwg A_G 08
	di arch. Andrea Carlini di arch. Rebecca Fari Via Fontana, 12/14 - Milano W 02.54.50.071 email: rca@rca.it	grafica e design di arch. Elisabetta Carraro arch. Alessandro Gatti	ing. Luca Cristof ing. Angelo Battaglini	ing. Luca Ghiselli Walter Volpi	arch. Francesca Tassi arch. Laura Zucchi	di arch. Elisabetta Carraro arch. Marco Tassi Cristina Ciochi	di arch. ing. ing. di arch. di arch.	