

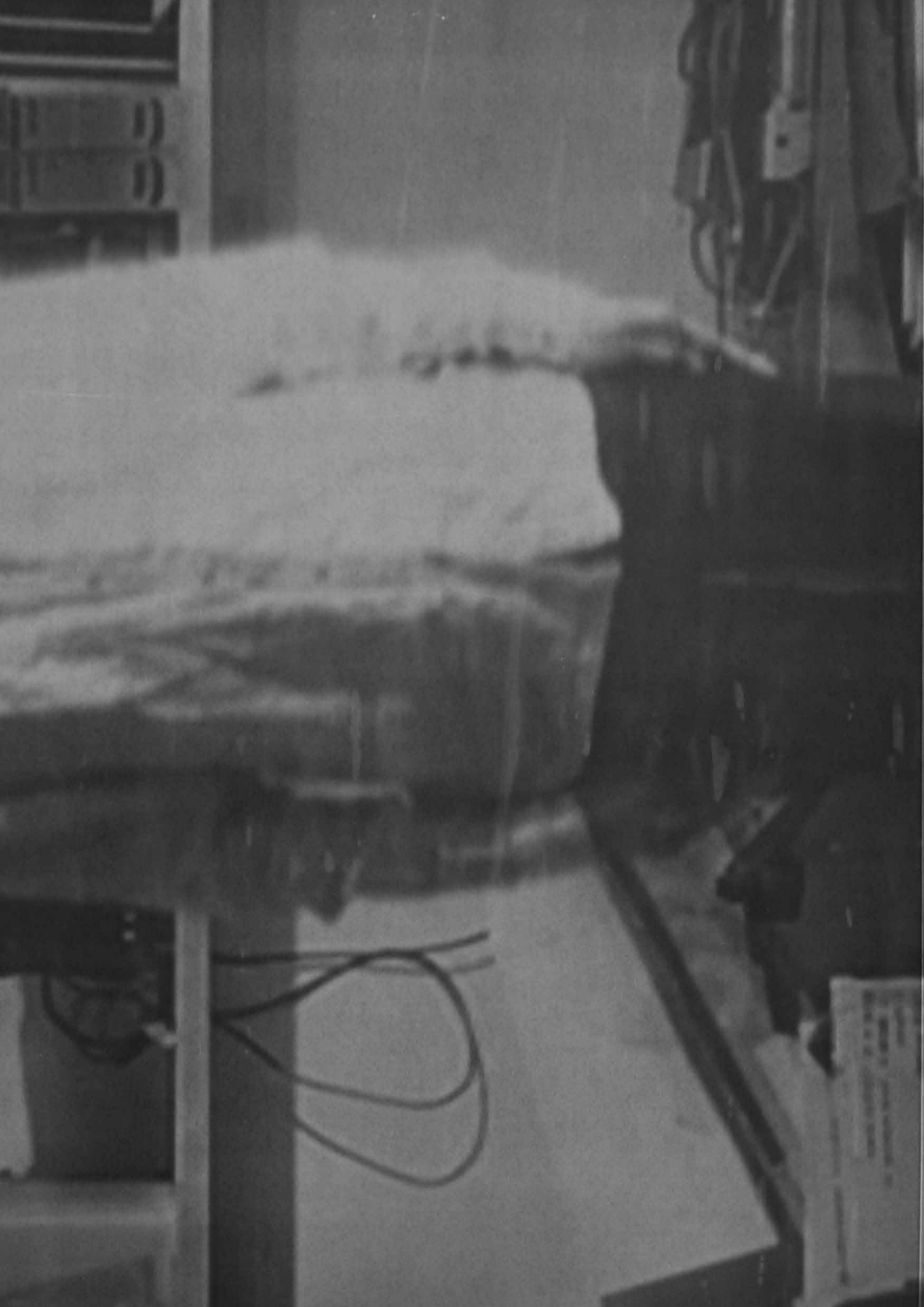


BRERA
ACCADEMIA DI BELLE ARTI
Milano

PHOTOGRAPHY
AS
ACTION
NOT
CONTEMPLATION

**PHOTOGRAPHY
MUST
HAVE
CULTURAL
RESONANCE**







Two-year Master Degree in Photography

Director Paola Di Bello

Theory/ History:

Contemporary Art History Elisabetta Longari

History of Photography Anna Amonaci

Theory and Critique of Photography Roberto Cassanelli

Theory and Critique of Contemporary Photography Luca Panaro

Aesthetics of Media Marco Senaldi

Ideas Lab on the Contemporary Marcella Anglani

Photography and Social Communication Giulia Grechi

Project/ Analysis:

Documentary Photography Vincenzo Castella

Photography - Seminars for integrated projects Paola Di Bello

Photography - Project seminars Alessandra Spranzi

Directions in Photography Davide Tranchina

Technical/ Practical Skills:

People - Portrait and Fashion Stefano Babic

Places - Landscape and Architecture Cosmo Laera

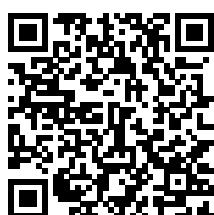
Things - Still-life Stefano Natrella

Stories - Reportage Marco Signorini

Photography of Arts Roberto Marossi

Photographic studio/Darkroom/Classroom/RC Studios/Workshops/Stages/
Exhibitions/Applications/Grants/Jobs and more.

Dipartimento di Progettazione e Arti Applicate
Scuola di Fotografia



Presidente di Dipartimento

Roberto Favaro - robertofavaro@ababrera.it

Direttore di Scuola

Roberto Rosso - robertorosso@ababrera.it

Coordinatrice

Paola Di Bello - paoladibello@ababrera.it

Accademia di Belle Arti di Brera
Via Brera, 28 - 20121 Milano
Tel. uff. 02.869551 - Fax. 02.86403643
www.accademiadibrera.milano.it